



## PRESS RELEASE

Renowned silent film, *The Kid*, to be shown with accompaniment by organist Peter Richard Conte

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### For Immediate Release:

On Friday, May 1<sup>st</sup> at 7:30pm, Stambaugh Auditorium will present the classic silent film, *The Kid*, in the Concert Hall featuring live accompaniment by organist, Peter Richard Conte. The film is written, directed, produced, and starring Charlie Chaplin. Tickets for the event are now on sale through the Stambaugh Auditorium Box Office.

Released in 1921, the film follows the story of “The Tramp,” played by Chaplin, who finds an abandoned baby boy and reluctantly takes him in. After abandoning him, the child’s mother becomes an opera star and seeks out the child. The boy and Tramp become partners in crime until an orphanage takes the child from him. The movie follows the tale of this unlikely partnership and how the child and Tramp become a family.

*The Kid* was the first full-length film that Chaplin directed. It was also one of the first major films to include dramatic elements in a comedic film. The opening title reads “A comedy with a smile – and perhaps, a tear.”

Peter Richard Conte is the Grand Court Organist of the Wanamaker Organ in Macy’s located at City Center, Philadelphia, PA where he performs twice daily, six days a week. The Wanamaker Organ is a six-manual, 28,000 pipe instrument which is the largest fully functioning musical instrument in the world. Mr. Conte became the Grand Court Organist in 1989 and is just the fourth person to hold the title since the organ was first played in 1911. He last performed at Stambaugh Auditorium in February 2014 when he played accompaniment to the silent film *Metropolis*.

Tickets for this performance are available now. For more information or for tickets, visit [stambaughauditorium.com](http://stambaughauditorium.com) or call the Stambaugh Auditorium Box Office at 330-259-0555.

### About Stambaugh Auditorium:

Stambaugh Auditorium is a non-profit public auditorium which opened in 1926 through the generous gift of Youngstown area businessman Henry H. Stambaugh. The centerpiece of the complex is the Concert Hall which has a seating capacity of 2,553 and is renowned for its near perfect acoustics. The auditorium also features a 9,700-square-foot ballroom, a recital hall (The Anne Christman Memorial Hall), and a formal garden at the southern end of the building, all of which can be rented for public, business, or private functions. The venue welcomes national and international performers on a regular basis while also hosting local and regional entertainment events. Stambaugh Auditorium was listed on the National Register of Historic Places in 1984.