

PRESS RELEASE Opera Western Reserve returns to Sundays at Stambaugh

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For Immediate Release:

On Sunday, November 1st at 12:30pm, Opera Western Reserve (OWR) will present an afternoon luncheon and concert of opera favorites as well as a preview of the upcoming November 13th performance of *The Elixir of Love* by Gaetano Donizetti. A catered lunch precedes the performance and will be provided by Blue Wolf Catering. Company members from *Elixir* include soprano Randa Rouweyha, tenor Pedro Willis-Barbosa, baritone Michael Young, and bass Jason Budd with accompaniment by Judith Ryder.

OWR is a professional opera company in their 11th year of residence at Stambaugh Auditorium. The productions are completely created in the Mahoning Valley. OWR features singers from the Western Reserve area which includes Northeast Ohio and Western Pennsylvania. For more information, visit www.operawesternreserve.org or call 330-480-0693.

Tickets for Sundays at Stambaugh are on sale now through the Stambaugh Auditorium Box Office. Reservations for lunch and the performance are required by Thursday, October 29th and can be made at stambaughauditorium.com or by calling the Box Office at 330-259-0555. Tickets for the November 13th production of *The Elixir of Love* are also available through the Stambaugh Auditorium Box Office.

About Stambaugh Auditorium:

Stambaugh Auditorium is a non-profit public auditorium which opened in 1926 through the generous gift of Youngstown area businessman Henry H. Stambaugh. The centerpiece of the complex is the Concert Hall which has a seating capacity of 2,553 and is renowned for its near perfect acoustics. The auditorium also features a 9,700-square-foot ballroom, a recital hall (The Anne Christman Memorial Hall), and a formal garden at the southern end of the building, all of which can be rented for public, business, or private functions. The venue welcomes national and international performers on a regular basis while also hosting local and regional entertainment events. Stambaugh Auditorium was listed on the National Register of Historic Places in 1984.