



PRESS RELEASE

Guitarist Rick Derringer to bring 50th Anniversary show to Stambaugh Auditorium

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For Immediate Release:

On Thursday, November 5th, Stambaugh Auditorium will present The Rick Derringer 50th Anniversary and World Premiere Concert. This event celebrates the 50th Anniversary of the release of “Hang on Sloopy” in 1965 by The McCoys, the group for which Derringer was guitarist and lead vocalist. Tickets for this performance go on sale Friday, September 25th at 10AM.

“Hang on Sloopy” hit No. 1 on the *Billboard* Hot 100 Chart in October 1965. Derringer’s Dayton, Ohio roots helped “Hang on Sloopy” become the state song of Ohio. It is played at sporting events statewide with “O-H-I-O” becoming a part of the chorus. The Rick Derringer Band, including Charlie Torres (bass) and Kenn Moutenot (drums), performed the song with the Ohio State University Marching Band at halftime of this season’s home opener on September 12th.

Rick Derringer is a guitarist, vocalist, producer, and writer. The show will also feature some of Derringer’s closest friends in the music industry, who will be announced as their appearance is confirmed. In the past four decades, Derringer appeared on albums with artists such as: Alice Cooper, Richie Havens, Todd Rundgren, Steely Dan, Cyndi Lauper, Barbara Streisand, and Kiss, just to name a few. In the mid-80s, Derringer produced Weird Al Yankovich’s parodies of Michael Jackson’s hits “Eat It” and “Who’s Fat.” In the 90s, the former World Wrestling Federation selected Derringer as producer, writer and performer of the anthem “Real American.”

At this concert, the audience will hear Derringer songs such as, “Rock & Roll Hoochie Koo,” “Guitars & Women,” “Still Alive & Well,” “Real American – Star Spangled Banner,” “Rhapsody in Red,” “Frankenstein,” “Free Ride,” “Living in the USA,” “Sometimes,” and, of course, “Hang on Sloopy.” Derringer will also introduce two film trailers, *Sloopy* and *All American Boy Still Alive and Well*, both set for 2016 release.

Special guests for this show currently include Derek St. Holmes, rhythm guitarists and lead vocalist in Ted Nugent’s Band for over 35 years, Joey Molland, guitarist - Badfinger, and Pat Travers, guitarist - The Pat Travers Band. St. Holmes will perform “Stranglehold,” “Cat Scratch Fever,” “Free for All,” and “Hey Baby.” Molland will perform “Come & Get It,” “Day After Day,” “Baby Blue,” and “No Matter What.” Travers performance will include “Boom Boom Out Go the Lights,” “Born Under a Bad Sign,” and “Snortin’ Whiskey.” The opening act, Jones for Revival, hails from Youngstown and is known for their Funk/Psychedelic/Groovetronica genre.

Tickets for this concert are available to the public on Friday, September 25th at 10AM. For more information or for tickets, visit stambaughauditorium.com or call the Stambaugh Auditorium Box Office at 330-259-0555.

About Stambaugh Auditorium:

Stambaugh Auditorium is a non-profit public auditorium which opened in 1926 through the generous gift of Youngstown area businessman Henry H. Stambaugh. The centerpiece of the complex is the Concert Hall which has a seating capacity of 2,553 and is renowned for its near perfect acoustics. The auditorium also features a 9,700-square-foot ballroom (Jeanne D. Tyler Grand Ballroom), a recital hall (The Anne Christman Memorial Hall), and a formal garden at the southern end of the building, all of which can be rented for public, business, or private functions. The venue welcomes national and international performers on a regular basis while also hosting local and regional entertainment events. Stambaugh Auditorium was listed on the National Register of Historic Places in 1984.

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