PRESS RELEASE
Stambaugh Auditorium welcomes world-renowned organist, Dr. Douglas Cleveland

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For Immediate Release:
On Sunday, November 22nd at 4pm, organist Douglas Cleveland will perform on the E.M. Skinner pipe organ at Stambaugh Auditorium. Dr. Cleveland is currently the John Delo Faculty Fellow in Organ at the University of Washington School of Music and is the Director of Music at Plymouth Church in Seattle. Tickets for his performance are on sale now through the Stambaugh Auditorium Box Office.

Mr. Cleveland’s performance will include works such as Prelude and Fugue in E-flat Major, BWV 552 by J.S. Bach; The Lone Wild Bird by George Baker; Four Concert Etudes by David Briggs; and Sonata No. 1, Op. 42 by Alexandre Guilmant.

Raised in Washington State, Dr. Cleveland has studied at the Eastman School of Music, Indiana University, and Oxford University. He gained international notoriety in 1994 when he won first prize in the American Guild of Organists (AGO) National Young Artists Competition in Dallas. He has performed in 49 of the 50 states, as well as at Westminster Abbey (London), The Berlin Cathedral, Stockholm Cathedral, Moscow Conservatory, Notre-Dame Cathedral (Paris), St. Patrick’s Cathedral (Melbourne), Minato Mirai Concert Hall (Yokohama, Japan), Victoria Concert Hall (Singapore), and the Cathedral of Lausanne (Switzerland).

Dr. Cleveland has performed with many American symphony orchestras including the Chicago Symphony, the St. Louis Symphony, the Milwaukee Symphony, the Northwestern University Symphony, and the National Symphony at the Washington National Cathedral. His performances have been broadcast on National Public Radio, the BBC, and the Northwest radio program “The Organ Loft.” He has performed at several national conventions of the AGO, Organ Historical Society, National Pastoral Musicians, and the American Institute of Organ Builders.

Tickets for this performance are on sale now. For more information or for tickets, visit stambaughauditorium.com or call the Stambaugh Auditorium Box Office at 330-259-0555.

About Stambaugh Auditorium:
Stambaugh Auditorium is a non-profit public auditorium which opened in 1926 through the generous gift of Youngstown area businessman Henry H. Stambaugh. The centerpiece of the complex is the Concert Hall which has a seating capacity of 2,553 and is renowned for its near perfect acoustics. The auditorium also features the 9,700-square-foot Jeanne D. Tyler Grand Ballroom, a recital hall (The Anne Christman Memorial Hall), and a formal garden at the southern end of the building, all of which can be rented for public, business, or private functions. The venue welcomes national and international performers on a regular basis while also hosting local and regional entertainment events. Stambaugh Auditorium was listed on the National Register of Historic Places in 1984.