



## PRESS RELEASE

Amy Grant and Michael W. Smith will celebrate songs and hymns at Stambaugh Auditorium

**Contact:** Kelly Geisel  
Director of Marketing & Advertising  
Stambaugh Auditorium  
kgeisel@stambaughauditorium.com  
Telephone: 330-747-5175

**Secondary Contact:** Matt Pagac  
General Manager  
Stambaugh Auditorium  
mpagac@stambaughauditorium.com  
Telephone: 330-747-5175

For Immediate Release:

On Monday, May 11<sup>th</sup>, Amy Grant and Michael W. Smith will bring *A Celebration of Songs & Hymns* to Stambaugh Auditorium. The duo will perform classic hymns as well as their biggest hits. Tickets for this concert will go on sale Friday, March 20<sup>th</sup> at 10am.

Amy Grant is a six-time Grammy winner who started out as a Christian artist, transitioned to a crossover mainstream artist, and then returned to her Christian roots. Her 1991 album, *Heart in Motion*, included hits such as “Baby Baby” and “Every Heartbeat.” She became the first Contemporary Christian artist to score a platinum album, the first to hit No. 1 on the pop charts, and the first to perform at the Grammys. She’s sold more than 30 million albums and received 26 Dove Awards, including four Artist of the Year honors.

Grant, who is married to Country Music Hall of Famer, Vince Gill, is set to release her new album, *Be Still and Know: Hymns & Faith*, on April 14<sup>th</sup>. Grant grew up singing hymns with her family. “For people of faith, hymns are our oral tradition,” Grant says. “When I think about when I learned these songs, the heyday of these songs in my life when everybody was singing them, it was a totally different landscape than I find myself in now.”

Michael W. Smith’s most recent album, *Sovereign*, brought the Christian singer out of his comfort zone. During his 30 year career, Smith has sold more than 15 million albums, scored 28 No. 1 hits, and received more than 40 Dove Awards. The West Virginia native’s most well-known hit “Friends” was named the No. 1 Song of All Time by *CCM Magazine*. Smith has toured the world and performed in places such as Bahrain, Malaysia, Sri Lanka, and Abu Dhabi. When asked about his career in Christian music Smith said, “It’s a calling. I love to write. I love to play. It’s still the most beautiful place.”

Tickets for this show are available to the public on Friday, March 20<sup>th</sup> at 10am. For more information or for tickets, visit [stambaughauditorium.com](http://stambaughauditorium.com) or call the Stambaugh Auditorium Box Office at 330-259-0555.

About Stambaugh Auditorium:

Stambaugh Auditorium is a non-profit public auditorium which opened in 1926 through the generous gift of Youngstown area businessman Henry H. Stambaugh. The centerpiece of the complex is the Concert Hall which has a seating capacity of 2,553 and is renowned for its near perfect acoustics. The auditorium also features a 9,700-square-foot ballroom, a recital hall (The Anne Christman Memorial Hall), and a formal garden at the southern end of the building, all of which can be rented for public, business, or private functions. The venue welcomes national and international performers on a regular basis while also hosting local and regional entertainment events. Stambaugh Auditorium was listed on the National Register of Historic Places in 1984.