

PRESS RELEASE

Chart-topping pop rocker Richard Marx coming to Stambaugh Auditorium

Contact: Jamie Fleeson Director Design & Digital Media Stambaugh Auditorium jfleeson@stambaughauditorium.com

Telephone: 330-747-5175

Secondary Contact: Matt Pagac General Manager Stambaugh Auditorium

mpagac@stambaughauditorium.com

Telephone: 330-747-5175

For Immediate Release:

Richard Marx is coming to Stambaugh Auditorium on Sunday, September 24th. Tickets for the 7:00pm show will go on sale Friday, May 26th at 10:00am through the Florence and Ward Beecher Box Office at Stambaugh Auditorium and at stambaughauditorium.com. This show is welcomed by Mix 98.9.

Singer, songwriter and producer, Richard Marx, released his self-titled debut album in 1987 providing hit singles such as "Hold on to the Nights" and "Don't Mean Nothing." After earning a Grammy nomination for Best Male Rock Vocal Performance, the 1989 follow-up album *Repeat Offender* expanded Marx's success with two #1 singles "Satisfied" and most popular "Right Here Waiting." Marx continued his seven-year run of achievements with 4 multi-platinum albums and over 30 million albums sold worldwide.

Marx started the next chapter in his musical career as a songwriter and producer, with songs like "To Where You Are" the first hit single from Josh Groban, as well as *NSYNC's 2000 love ballad "This I Promise You." In 2004, Marx won a Song of the Year Grammy for co-authoring Luther Vandross' "Dance with My Father." Marx has written across all genres of music for stars such as Jennifer Nettles, Keith Urban, Barbra Streisand, Vince Gill, Kenny Loggins, 98 Degrees, Sister Hazel, Kenny Rogers and others.

Tickets for Richard Marx go on sale Friday, May 26th at 10:00am through the Florence and Ward Beecher Box Office at Stambaugh Auditorium. For more information or for tickets, visit stambaughauditorium.com or call 330-259-0555. The Florence and Ward Beecher Box Office is open Monday-Friday from 9:00am-6:00pm.

About Stambaugh Auditorium:

Stambaugh Auditorium is a non-profit public auditorium which opened in 1926 through the generous gift of Youngstown area businessman Henry H. Stambaugh. The centerpiece of the complex is the Concert Hall which has a seating capacity of 2,553 and is renowned for its near perfect acoustics. The auditorium also features a 9,700-square-foot ballroom (Jeanne D. Tyler Grand Ballroom), a recital hall (Anne K. Christman Memorial Hall), and a formal garden at the southern end of the building, all of which can be rented for public, business, or private functions. The venue welcomes national and international performers on a regular basis while also hosting local and regional events many of which use the Florence and Ward Beecher Box Office to sell and distribute tickets. Stambaugh Auditorium was listed on the National Register of Historic Places in 1984.