

PRESS RELEASE The Gambler's Farewell Tour coming to Stambaugh Auditorium

**Contact:** Kelly Fertig Director of Marketing & Advertising Stambaugh Auditorium kfertig@stambaughauditorium.com Telephone: 330-747-5175 Secondary Contact: Matt Pagac General Manager Stambaugh Auditorium mpagac@stambaughauditorium.com Telephone: 330-747-5175

## For Immediate Release:

On Thursday, September 15<sup>th</sup>, Country Music Hall of Famer, Kenny Rogers is bringing his final world tour to Stambaugh Auditorium. *The Gambler's Last Deal*, with special guest Linda Davis, will be the final tour for a career spanning nearly six decades. Tickets for this show go on sale Friday, May 13<sup>th</sup> at 10am through the Florence and Ward Beecher Box Office at Stambaugh Auditorium.

Rogers' career includes 24 No. 1 hits including "The Gambler," "Lucille," "Coward of the County," "Ruby, Don't Take Your Love to Town," "Lady," and "We've Got Tonight," just to name a few. He has sold over 120 million albums worldwide. His other accolades include three Grammy Awards, 19 American Music Awards, 11 People's Choice Awards, eight Academy of Country Music Awards, six Country Music Association Awards, CMA's Lifetime Achievement Award (2013), and the CMT Artist of a Lifetime Award (2015).

Rogers was born in Houston and formed his first band while still in high school. He charted as a solo artist in the late 1950s with "That Crazy Feeling" and even performed the song on the popular show, *American Bandstand*. He continued performing in various groups, but the spotlight focused on Rogers when his group, First Edition, had their first hit, "Just Dropped In (To See What Condition My Condition was In)." The group then became Kenny Rogers and the First Edition. In 1977, Rogers became a solo star with "Lucille."

His hit song, "The Gambler," made him a TV star when it became a TV movie starring Rogers as the title character. The movie's success spawned four follow-ups which combined to attract over 100 million viewers nationwide. Rogers is also a respected photographer, publishing several books. His autobiography, *Luck or Something Like It – A Memoir*, made him a *New York Times* best-selling author in 2012.

Of his final tour Rogers said, "I've been so lucky to have enjoyed such a long career and to have such amazing support from my fans and all who have helped me along the way, but there comes a time when I need to focus on spending time with my family."

Tickets for this show go on sale Friday, May 13<sup>th</sup> at 10am. For tickets, call 330-259-0555, go to stambaughauditorium.com, or visit the Florence and Ward Beecher Box Office at Stambaugh Auditorium in person. The box office is open Monday through Friday, 9am-6pm and Saturday, 10am-2pm.

About Stambaugh Auditorium:

Stambaugh Auditorium is a non-profit public auditorium which opened in 1926 through the generous gift of Youngstown area businessman Henry H. Stambaugh. The centerpiece of the complex is the Concert Hall which has a seating capacity of 2,553 and is renowned for its near perfect acoustics. The auditorium also features a 9,700-square-foot ballroom (Jeanne D. Tyler Grand Ballroom), a recital hall (Anne K. Christman Memorial Hall), and a formal garden at the southern end of the building, all of which can be rented for public, business, or private functions. The venue welcomes national and international performers on a regular basis while also hosting local and regional events many of which use the Florence and Ward Beecher Box Office to sell and distribute tickets. Stambaugh Auditorium was listed on the National Register of Historic Places in 1984.