



PRESS RELEASE

Juilliard alumnus and organist, David Enlow to perform at Stambaugh Auditorium

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For Immediate Release:

On Sunday, May 15th at 4pm, Stambaugh Auditorium will welcome renowned organist David Enlow. His performance will include the music of Dvořák, Franck, Debussy, Vierne and others, and he'll perform on the 1926 E.M. Skinner pipe organ. Tickets for this performance go on sale Monday, April 4th through the Florence and Ward Beecher Box Office at Stambaugh Auditorium.

Mr. Enlow is the Organist and Choir Master of the Church of the Resurrection in New York. The choir at Church of the Resurrection performs over 50 mass settings each season, often with an orchestra. Mr. Enlow also serves as Dean of the New York City Chapter of the American Guild of Organists. He is a member of the Guild's National Committee on Professional Certification and serves as an examiner of organists nationwide. In addition, Mr. Enlow is the Organist of the Clarion Orchestra and Repetiteur of the Clarion Choir.

Mr. Enlow holds Bachelor's and Master's degrees from The Juilliard School in New York City where he studied with Paul Jacobs and John Weaver. He is also a member of the organ faculty of The Juilliard School. His responsibilities include the service playing component of the curriculum. He also studied at the Curtis Institute of Music in Philadelphia, as well as with John Tuttle in Toronto.

Mr. Enlow is a Fellow of the American Guild of Organists, winner of the S. Lewis Elmer & Fellowship prizes, and an Associate of the Royal Canadian College of Organists, winner of the Barker Prize. He has won several national performance competition first prizes including the Arthur Poister Competition and the Albert Schweitzer Organ Festival USA.

Tickets for this performance go on sale Monday, April 4th. For more information or for tickets, visit stambaughauditorium.com or call the Florence and Ward Beecher Box Office at Stambaugh Auditorium at 330-259-0555. The box office is open Monday through Friday, 9am-6pm and Saturday, 10am-2pm.

About Stambaugh Auditorium:

Stambaugh Auditorium is a non-profit public auditorium which opened in 1926 through the generous gift of Youngstown area businessman Henry H. Stambaugh. The centerpiece of the complex is the Concert Hall which has a seating capacity of 2,553 and is renowned for its near perfect acoustics. The auditorium also features a 9,700-square-foot ballroom (Jeanne D. Tyler Grand Ballroom), a recital hall (Anne K. Christman Memorial Hall), and a formal garden at the southern end of the building, all of which can be rented for public, business, or private functions. The venue welcomes national and international performers on a regular basis while also hosting local and regional events many of which use the Florence and Ward Beecher Box Office to sell and distribute tickets. Stambaugh Auditorium was listed on the National Register of Historic Places in 1984.